

## Lori Blondeau. MFA

Metis/Cree/Saulteaux artist, Lori Blondeau has worked as a performance artist since 1983. She is a 1993 graduate of the Centre of Indigenous Theatre. She is currently finishing her Masters of Fine Arts at the University of Saskatchewan. Her work has been exhibited locally, nationally and internationally. Notable performance pieces are: “We Want to Be Just Like Barbie, That Bitch Has Everything,” at the *Peoples Plastic Princess* (1999) exhibit at the Walter Phillips Gallery, Banff, and her alter-ego Comosquaw, which was recently included in the Saskatchewan production of *Fledge-5 Emerging Saskatchewan Artists*. Her most recent collaborative performance piece with artists Bradlee Larocque and James Luna was *Dead Fall Revue* (2001), presented at the Institute for American Indian Art, Santa Fe, New Mexico. Lori sits on the Advisory Panel for Visual Arts for the Canada Council for the Arts.

Blondeau has been culturally producing as an artist, instructor, curator for the last 20 years. She is currently exploring the impact of the colonization of traditional and contemporary roles and lifestyles of Aboriginal women by strategically deconstructing the popular images of the Indian Princess and the Squaw. Blondeau is currently completing her Ph.D. in interdisciplinary studies at the University of Saskatchewan. She is also a co-founder and the current director of one of Canada’s most innovative Aboriginal arts organizations, TRIBE.



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